

2 3 4 5 2

A son Ami

LÉON REYNIER.

1^{ère}

SONATE

POUR

VOLON

PAR

Benjamin GODARD

Op. 20

Pr. net, 2^{fr}

Paris, A. DURAND et FILS, Éditeurs, 4, Place de la Madeleine

Propriété pour tous Pays

SONATE

POUR LE VIOLON.

BENJAMIN GODARD.

N^o. 1.

Op: 20.

PRÉLUDE.

Lento.

p

f

f

f

dimin.

p

cresc.

f

f *dim.* *pp* *Adagio.* *rall.* *3*

cresc. *mf* *cresc.* *f* *animato.*

ff *stringendo.*

rall. *1* *1* *2* *4* *3* *pp* *1* *4* *sul G.*

cresc. *cen - do.* *1* *1* *1* *1* *0* *f*

ff *sf* *ff*

ff *rall.* *3* *tr* *0* *5* *pp* *dimin.*

GAVOTTE

Moderato. ♩

f *2* *2* *1* *4* *0* *f* *2* *rall.* *ff* *p* *a tempo* *cresc.* *f* *p* *cresc.* *cresc.*

f *rall.* *tr* *a tempo.*

p *f* *p*

f *p* *cresc.*

f *p* *cresc.* *f* *p*

cresc.

f *ff* *tr* *f* *D.C. al segno*

ADAGIO

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **ADAGIO**. The score consists of seven staves of music, each containing various musical notations and performance instructions.

Staff 1: Begins with a piano (*p*) dynamic. The melody is characterized by wide intervals and a slow, flowing character.

Staff 2: Continues the melodic line with a second ending bracket labeled '2'.

Staff 3: Includes a *rall.* (rallentando) marking, a trill (*tr*), and a return to *a tempo*. The staff concludes with a *cresc.* (crescendo) marking.

Staff 4: Features a forte (*f*) dynamic, a second ending bracket labeled '2', a piano (*p*) dynamic, and another forte (*f*) dynamic. A *cresc.* marking is present.

Staff 5: Starts with a first ending bracket labeled '1', followed by a *rall.* marking, a trill (*tr*), and a return to *a tempo*. The staff ends with a *cresc.* marking.

Staff 6: Includes a *rall.* marking, a second ending bracket labeled '2', a trill (*tr*), and a return to *a tempo*. The staff concludes with a *cresc.* marking.

Staff 7: Begins with a piano (*p*) dynamic, followed by a *cresc.* marking, a mezzo-forte (*mf*) dynamic, and a first ending bracket labeled '1'.

cresc. *f* *rall:* *f*

a tempo. *p*

rall: *tr* *a tempo.* *cresc.*

mf *p* *cresc.* *mf*

un poco animato. *p* *cresc.* *f*

ff *ff* *ff* *ten.*

MENUET

MINUETTO All.^o

Musical score for Minuetto All.^o. The piece is in 3/4 time, key of D major (two sharps). The score consists of eight staves. The first staff begins with a *ff* dynamic and features a series of chords with accents. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff starts with a *p* dynamic and includes a *cresc.* marking. The fourth staff begins with a *ff* dynamic. The fifth staff features a *f* dynamic. The sixth staff includes a *ff* dynamic. The seventh staff begins with a *p* dynamic and includes a *cresc.* marking. The eighth staff concludes with a *ff* dynamic and a *Fine.* marking.

TRIO PRIMO.

Musical score for Trio PRIMO. The piece is in 5/4 time, key of D major (two sharps). The score consists of two staves. The first staff begins with a *f* dynamic and includes a *p* dynamic. The second staff begins with a *f* dynamic and includes a *p* dynamic.

cresc. *f* *ff* *f* *p* *f* *f* *p* *f* *ff* M.D.C.

TRIO SECONDO. *pizz.* *mf*

arco. *f* *pizz.* *f* M.D.C.